

Can't Hold Us

Macklemoore
Arrgt : Mathias Val

Musical score for the first system of 'Can't Hold Us'. It consists of four staves: a top staff with a treble clef and a 4/4 time signature, and three lower staves with treble clefs and an 8va marking. The key signature has four flats. The lyrics 'oh' are written under the second and third staves.

Musical score for the second system of 'Can't Hold Us', starting at measure 4. It consists of four staves with the same instrumentation as the first system. The lyrics 'Oh' are written under the second, third, and fourth staves. Below the staves, the text '(peut être chanté à l'octave)' is centered.

Musical score for the third system of 'Can't Hold Us', starting at measure 7. It consists of four staves with the same instrumentation. The lyrics 'pa bap pa pa' are written under the second and third staves.

inférieure) _____

les Irréductibles

10

pa bap pa pa pa bap pa pa pa bap pa pa

pa bap pa pa pa bap pa pa pa bap pa pa

13

o - kay all right o - kay all right o - kay all right

o - kay all right o - kay all right o - kay all right

Some - where be - tween like ro - cky and cos - by swea -

16

o - kay all right o - kay all right o - kay all right

o - kay all right o - kay all right o - kay all right

Bad moon wal - king is our par -

ter - gang no no nop Bad moon wal - king is our par -

19

o - kay all right o - kay all right o - kay all right

o - kay all right o - kay all right ye - e - ah ye - e -

8 ty on broa - day and we did it o - ur way o - kay all right

ty on broa - day and we did it o - ur way ye - e - ah ye - e -

Detailed description: This block contains the first system of a musical score, measures 19-21. It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The lyrics are: 'o - kay all right o - kay all right o - kay all right' for the first line, 'o - kay all right o - kay all right ye - e - ah ye - e -' for the second line, '8 ty on broa - day and we did it o - ur way o - kay all right' for the third line, and 'ty on broa - day and we did it o - ur way ye - e - ah ye - e -' for the fourth line. The piano accompaniment consists of a steady eighth-note bass line and a treble line with eighth and sixteenth notes.

22

o - kay all right o - kay all right o - kay all right

ah yeah ye - e - ah yeah ye - e - ah oh -

8 o - kay all right o - kay all right o - kay all right

ah yeah ye - e - ah yeah ye - e - ah oh -

Detailed description: This block contains the second system of a musical score, measures 22-24. It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The key signature is three flats and the time signature is 4/4. The lyrics are: 'o - kay all right o - kay all right o - kay all right' for the first line, 'ah yeah ye - e - ah yeah ye - e - ah oh -' for the second line, '8 o - kay all right o - kay all right o - kay all right' for the third line, and 'ah yeah ye - e - ah yeah ye - e - ah oh -' for the fourth line. The piano accompaniment continues with a steady eighth-note bass line and a treble line with eighth and sixteenth notes.

25

ye - e - ah ye - e - ah yeah ye - e - ah yeah ye - e -

- ye - e - ah ye - e - ah yeah ye - e - ah yeah ye - e -

ye - e - ah ye - e - ah yeah ye - e - ah yeah ye - e -

- ye - e - ah ye - e - ah yeah ye - e - ah yeah ye - e -

Detailed description: This block contains the third system of a musical score, measures 25-27. It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The key signature is three flats and the time signature is 4/4. The lyrics are: 'ye - e - ah ye - e - ah yeah ye - e - ah yeah ye - e -' for the first line, '- ye - e - ah ye - e - ah yeah ye - e - ah yeah ye - e -' for the second line, 'ye - e - ah ye - e - ah yeah ye - e - ah yeah ye - e -' for the third line, and '- ye - e - ah ye - e - ah yeah ye - e - ah yeah ye - e -' for the fourth line. The piano accompaniment continues with a steady eighth-note bass line and a treble line with eighth and sixteenth notes.

28

ah oh - - - - -

ah He-re we go back this is the mo - ment to - night is the night

ah He-re we go back this is the mo - ment to - night is the night

ah oh - Some - where be-tween like ro - cky ro - cky

31

- - - - - like the ce - ling can - t

we'll fight till it's o - ver so we put our hands up all - right

we'll fight till it's o - ver so we put our hands up all - right

Some - where be-tween like ro - cky ro - cky like the ce - ling can - t

34

hold us like the ce - ling can - t hold us he - re we go

o - kay all right o - kay all right o - kay

o - kay all right o - kay all right o - kay

hold us like the ce - ling can - t hold us he - re we go

37

back this is the mo - ment to - night is the night we'll fight till it's o -

Some - where be-tweenlike ro - cky ro - cky Some - where be-tween like

Some - where be-tweenlike ro - cky ro - cky Some - where be-tween like

back this is the mo - ment to - night is the night we'll fight till it's o -

40

- ver so we put our hands up like the ce - ling can - 't hold us

ro - cky ro - cky o - kay all right o - kay all right

ro - cky ro - cky o - kay all right o - kay all right

- ver so we put our hands up like the ce - ling can - 't hold us

43

like the ce - ling can - 't hold us tabada ta ta ta ta

o - kay ce - lind can - 't hold us oh -

o - kay ce - lind can - 't hold us

like the ce - ling can - 't hold us

46

ta ta ta ta ta ta ta ta

oh

to night is the night (night) (night) (night)

50

ta ta ta ta

oh

ta ta

54

ta ta ta ta ta ta ta ta

oh

58

ta ta ta ta ta

61

na na na na na nana na And now my peo-ple say na na na na na
na na na na na nana na And now my peo-ple say na na na na na
na na na na na nana na And now my peo-ple say na na na na na
na na na na na nana na And now my peo-ple say na na na na na

66

na na na na na na na na na na na na na
na na na na na na na na na na na na na
na na na na na na na na na na na na na
na na na na na na na na na na na na na

72

And now my peo-ple say na na na na na nana na

And now my peo-ple say na na na na na nana na He-re we go

And now my peo-ple say na na na na na nana na He-re we go

And now my peo-ple say na na na na na nana na oh oh oh oh oh oh oh

77

back this is the mo - ment to - night is the night we'll fight till it's o -

back this is the mo - ment to - night is the night we'll fight till it's o -

back this is the mo - ment to - night is the night we'll fight till it's o -

Some - where be-tweenlike ro - cky ro - cky Some - where be-tween like

80

like the ce-ling can -t hold us like the ce-ling can -t

- ver so we put ouhands up all - right o - kay all right o - kay all right

- ver so we put ouhands up all - right o - kay all right o - kay all right

ro - cky ro - cky like the ce-ling can -t hold us like the ce-ling can -t

84

hold us he-re we go back this is the mo - ment to-night is thenight we'll fighttill it's o -
 o - kay Some - where bəweelike ro - cky ro-cky Some - where bəweelike
 o - kay Some - where bəweelike ro - cky ro-cky Some - where bəweelike
 hold us he-re we go back this is the mo - ment to-night is thenight we'll fighttill it's o -

88

- ver so we putourands up likethe ce-lingcan-'t hold us likethe ce-lingcan-'t holdis
 ro - cky ro-cky o - kay all right o-kay all right o-kay ce-lindcan-'t holdis
 ro - cky ro-cky o - kay all right o-kay all right o-kay ce-lindcan-'t holdis
 - ver so we putourands up likethe ce-lingcan-'t hold us likethe ce-lingcan-'t holdis